



## Advisory Neighborhood Commission 1C

P.O. Box 21009, Kalorama Station NW, Washington, DC 20009 - <http://anc1c.org>

### ANC 1C Grant Request Application

<b>Contact Information</b>	
Date	5/4/2016
Amount Requested	\$1,000
Organization Requesting Grant/Applicant	Young Playwrights' Theater
Organization Address	2437 15th Street, NW
Organization City State ZIP	Washington, DC 20009
Organization Phone	202-387-9173
Organization Representative Name	Alison Beyrle
Organization Representative Title	Development Director
E-Mail Address	abeyrle@yptdc.org
Organization Web Address	www.yptdc.org

<b>About Your Organization</b>	<b>Yes</b>	<b>No</b>
Is your organization a 501 (c) (3)?	X	
If yes attach a copy of your organization's non-profit exemption status).		
If no, indicate the 501(c)(3) organization that will receive and manage the grant funds on applicant's behalf):		
Has your organization applied for 501(c)(3) status?		
Has your organization previously applied for a grant from ANC 1C?	X	
If yes, what was the amount of the grant request? \$ 1,000 What year? 2015		
Was the grant awarded?	X	
If yes, were all required receipts and a follow-up report given to the Commission?	X	
If no, please explain:		
Does your organization currently receive funding from the DC Government?	X	
If yes, how much annually? \$ 200,000 From what agency(ies)/office(s)? DCCAM, OLA, City Fund		
Is your organization's Annual revenue stream less than \$50,000?		X
Is your organization an all-volunteer organization?		X
Is the organization based in Adams Morgan as defined by the boundaries of ANC1C?		X

### Applicant's Statement of Purpose

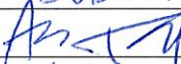
Please provide a description of what the grant will be used for. Attach a second page if necessary. ATTACH A LINE-ITEM BUDGET, WRITTEN ESTIMATES, BIDS, OR PRE-INVOICES TO THE GRANT APPLICATION.

Please see attached narrative and line-item budget

### Agreement and Signature

The undersigned affirms under penalties of perjury that the responses to this Grant Application are true and correct to the best of his/her knowledge. On behalf of the Applicant, the undersigned acknowledges that this Grant Application may not be approved or that the Commission's grant budget may be insufficient to fund this Application even if approved. The Applicant's sole recourse to such non-approval or failure to fund is to submit another Application to the Commission.

The undersigned acknowledges familiarity with ANC 1C's Grant Guidelines and Policy Statement and specifically agrees to comply with the provisions concerning Grantee Compliance/Accountability.

Name (Print)	ALISON BEYRLE
Title	DEVELOPMENT DIRECTOR
Signature	
Date	5/4/16

### **Applicant's Statement of Purpose**

Founded in 1995 by award-winning playwright Karen Zacarias, Young Playwrights' Theater (YPT) inspires DC's young people to realize the power of their own voices. By teaching students to express themselves through the art of playwriting, YPT develops students' language skills, and empowers them with the creativity, confidence and critical thinking skills they need to succeed in school and beyond.

YPT is proud to be the only theater in Washington, DC dedicated entirely to arts education. Our model uses playwriting and theater arts as tools to enhance student literacy, creative expression and communication, while empowering students to realize the power of their stories. We integrate directly into public schools and community-based organizations with our award-winning arts programming to increase equitable access to arts education. In our *In-School Playwriting Program*, a professional teaching artist leads a semester-long curriculum teaching the fundamentals of playwriting, culminating with every student writing his or her own play. Professional actors then perform student plays in the classroom, showing them the power of language and their own voices. YPT's *After-School Playwriting Program* adapts our model to further develop students' creative expression and collaboration in nurturing, academically challenging after-school environments. Students participate in artist-led workshops exploring playwriting and performance, culminating in a final showcase where they present their original work individually and as an ensemble for friends, families and community members.

Since 1995, YPT has reached over 15,000 students with free programming. We target diverse and underserved youth populations in neighborhoods with fewer academic resources and artistic opportunities. Over 75% of our partner schools receive Title I federal funding, and over 80% of our students qualify for the Free or Reduced Price Lunch Program. YPT has worked in Ward 1, our home neighborhood, for over twenty years, and we have established strong ties with schools and organizations serving ANC-1C students. The Kalorama neighborhood remains a priority for programmatic growth, and in 2013 we were delighted to expand our organizational partnerships to include Sitar Arts Center. Sitar provides an important service in the community through offering after-school arts programming for youth in their Kalorama-based state-of-the-art venue in a variety of disciplines, including visual arts, dance, performing arts, music and digital arts. However, before 2013, they lacked a dedicated creative writing program. They identified YPT as an ideal partner to fill this need due to our proximity, expertise and work with similar populations. In Fall 2013, we piloted our first after-school program at Sitar Arts Center, integrating playwriting into their offerings to complement their other creative disciplines. The partnership was so successful that we sought support from other funders, including ANC-1C, to help us expand our programming. We now serve students through programming in the fall, spring and summer. We were honored to receive support from ANC-1C for this partnership last year, and we hope the committee will consider awarding us a grant to support our upcoming summer program at Sitar Arts Center.

### **Description of what the grant will be used for:**

Through our partnership at Sitar Arts Center, based in the Kalorama neighborhood of ANC-1C, YPT will provide a six-week arts camp for middle and high school aged students from the surrounding neighborhoods as part of Sitar's summer offerings. A professional YPT teaching artist will lead two-hour workshops once a week for six weeks beginning in late June, engaging students in an exploration of playwriting, acting and improvisation. Students will create and share original dramatic writing on issues of personal significance, and collaborate as an ensemble to develop cohesive creative works. The program will culminate in a final free performance as part of Sitar's annual summer showcase, open to other students, families and ANC-1C residents. Youth will present their work on a professional stage and realize how they can use playwriting and theater arts to share what is important to them and transform their communities. We would love to invite ANC commissioners to this performance. A \$1,000 grant will fund the stipends for professional teaching artists and supplies for our program at Sitar, allowing us to sustain this partnership and engage an estimated 10-20 youth, the majority of whom reside in ANC-1C's neighborhoods, during the critical summer months.

### **Community Needs Addressed**

Washington, DC struggles with a troubling academic achievement gap. In 2014-15, only 20% of Black students and 25% of Hispanic students achieved proficiency on the DC PARCC English II exam, compared with 82% of White students. Only 17% of economically-disadvantaged students achieved

## Young Playwrights' Theater Grant Application – May 4, 2016

proficiency. Yet despite countless studies demonstrating the positive impact of arts education on student success, arts and creative writing programs are vanishing from classrooms across the nation, disproportionately affecting students in low-income communities.

YPT has over twenty years of experience providing students in our programs with their first exposure to an interactive, standards-based creative writing process, free of charge. Sitar Arts Center serves a diverse range of students, including ANC-1C youth, on a sliding-fee scale to ensure accessibility, and has never turned away a student because of an inability to pay. YPT's after-school arts education curriculum is directly tied to Common Core Standards, supporting what students learn in their classrooms and bolstering writing, literacy and communication skills. Our seasoned teaching artists work closely with each student to engage youth at all levels, helping them explore their creativity in a fun and challenging learning environment. During the program, YPT also brings professional actors into the classroom to work with students. These actor visits allow students to hear their original writing performed by skilled actors and better understand the power of language and the importance of clear communication. By presenting their final work onstage, students realize the power of their words in their communities.

One of our students who participated in our Sitar programming told us: **“I love YPT because I like all the activities that they do, and all the creative things.”** She has taken both Playwriting and Performance with YPT and the computer designer class at Sitar, and told us that she envisions using these skills to make her own movies, where **“I’ll be the main character.”**

YPT has been working in schools and organizations in Ward 1 for over two decades, and we see the immediate and long-term impact of our programming. Alumni tell us that their experience with YPT inspired them to apply to college, many as first-generation applicants, or pursue careers in the arts, education and even neuroscience. We also see former students seek out careers or volunteer opportunities that involve working with youth or giving back to their communities. Our partnership with Sitar allows us to combine resources towards the goal of inspiring local students to explore their creativity and enhance their academic and social development in a nurturing environment, engaging middle and high school students who are most likely to disengage from their learning or engage in risky behavior during the summer months. A grant from ANC-1C will allow YPT to lead our program this summer and nurture the foundation to deepen our partnership and program offerings at Sitar. With your support, we look forward to inspiring ANC-1C youth to realize the power and potential of their voices and stories, while providing local community members with a window into young people's lives.

*Young Playwrights' Theater*  
*ANC-1C Grant Application - May 2016*

**Project Budget for YPT Summer Program at Sitar Arts Center**

<b>Category</b>	<b>Amount</b>	<b>ANC-1C Funds</b>	<b>Narrative</b>
YPT Teaching Artist	\$1,850	\$800	One contracted teaching artist to lead six, two-hour workshops @ \$300 per workshop, plus \$50 for training.
YPT Program Management	\$700		YPT Program Manager for one hour of management per week (\$100) for six weeks, plus final showcase.
YPT Supplies	\$300	\$200	Paper, pens, handouts and other miscellaneous supplies (props, etc.) for workshops.
Overhead/Indirect	\$280		Communications and copying at approx. 10% of program cost.
Administrative Costs for Sitar Arts Center	\$2,620		Administrative costs for program planning, preparation and administration for Sitar Director of Faculty and Education and Director of Students
<b>TOTAL:</b>	<b>\$5,750</b>	<b>\$1,000</b>	

Other Sources of Funding: The DC Commission on the Arts and Humanities, the Morningstar Foundation  
the Mayor's Office on Latino Affairs

INTERNAL REVENUE SERVICE  
P. O. BOX 2508  
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: OCT 01 2002

YOUNG PLAYWRIGHTS THEATER INC  
2437 15TH ST NW  
WASHINGTON, DC 20009-0000

Employer Identification Number:  
52-2102391  
DLN:  
17053117727032  
Contact Person:  
YVONNE LIGGETT ID# 31296  
Contact Telephone Number:  
(877) 829-5500  
Our Letter Dated:  
July 1998  
Addendum Applies:  
No

Dear Applicant:

This modifies our letter of the above date in which we stated that you would be treated as an organization that is not a private foundation until the expiration of your advance ruling period.

Your exempt status under section 501(a) of the Internal Revenue Code as an organization described in section 501(c)(3) is still in effect. Based on the information you submitted, we have determined that you are not a private foundation within the meaning of section 509(a) of the Code because you are an organization of the type described in section 509(a)(1) and 170(b)(1)(A)(vi).

Grantors and contributors may rely on this determination unless the Internal Revenue Service publishes notice to the contrary. However, if you lose your section 509(a)(1) status, a grantor or contributor may not rely on this determination if he or she was in part responsible for, or was aware of, the act or failure to act, or the substantial or material change on the part of the organization that resulted in your loss of such status, or if he or she acquired knowledge that the Internal Revenue Service had given notice that you would no longer be classified as a section 509(a)(1) organization.

You are required to make your annual information return, Form 990 or Form 990-EZ, available for public inspection for three years after the later of the due date of the return or the date the return is filed. You are also required to make available for public inspection your exemption application, any supporting documents, and your exemption letter. Copies of these documents are also required to be provided to any individual upon written or in person request without charge other than reasonable fees for copying and postage. You may fulfill this requirement by placing these documents on the Internet. Penalties may be imposed for failure to comply with these requirements. Additional information is available in Publication 557, Tax-Exempt Status for Your Organization, or you may call our toll free number shown above.

If we have indicated in the heading of this letter that an addendum applies, the addendum enclosed is an integral part of this letter.

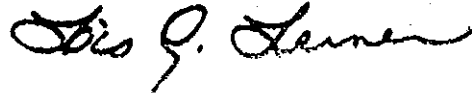
Letter 1050 (DO/CG)

YOUNG PLAYWRIGHTS THEATER INC

Because this letter could help resolve any questions about your private foundation status, please keep it in your permanent records.

If you have any questions, please contact the person whose name and telephone number are shown above.

Sincerely yours,



Lois G. Lerner  
Director, Exempt Organizations

*for*

INTERNAL REVENUE SERVICE  
DISTRICT DIRECTOR  
P. O. BOX 2508  
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: JUL 20 1998

YOUNG PLAYWRIGHTS THEATER INC  
C/O ACTCO ATTN KAREN ZACARIAS  
3523 12TH ST NE 2ND FLR  
WASHINGTON, DC 20017

Employer Identification Number:  
52-2102391

DLN:  
17053168012048

Contact Person:  
D. A. DOWNING  
Contact Telephone Number:  
(513) 241-5199

Accounting Period Ending:  
January 31

Foundation Status Classification:  
509(a)(1)

Advance Ruling Period Begins:  
March 17, 1993

Advance Ruling Period Ends:  
January 31, 2002

Addendum Applies:  
No

Dear Applicant:

Based on information you supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from federal income tax under section 501(a) of the Internal Revenue Code as an organization described in section 501(c)(3).

Because you are a newly created organization, we are not now making a final determination of your foundation status under section 509(a) of the Code. However, we have determined that you can reasonably expect to be a publicly supported organization described in sections 509(a)(1) and 170(b)(1)(A)(vi).

Accordingly, during an advance ruling period you will be treated as a publicly supported organization, and not as a private foundation. This advance ruling period begins and ends on the dates shown above.

Within 90 days after the end of your advance ruling period, you must send us the information needed to determine whether you have met the requirements of the applicable support test during the advance ruling period. If you establish that you have been a publicly supported organization, we will classify you as a section 509(a)(1) or 509(a)(2) organization as long as you continue to meet the requirements of the applicable support test. If you do not meet the public support requirements during the advance ruling period, we will classify you as a private foundation for future periods. Also, if we classify you as a private foundation, we will treat you as a private foundation from your beginning date for purposes of section 507(d) and 4940.

Grantors and contributors may rely on our determination that you are not a private foundation until 90 days after the end of your advance ruling period. If you send us the required information within the 90 days, grantors and contributors may continue to rely on the advance determination until we make a final determination of your foundation status.

If we publish a notice in the Internal Revenue Bulletin stating that we

Letter 1045 (DO/CG)